

## ENTERTAINING WINDLESHAM

Those residents of Windlesham who were not able to attend the recent Drama Group production of 'Entertaining Angels' by Rupert Everett missed an outstanding evening's entertainment. This is the fourth play by Rupert Everett which the Group has performed – an event not unnoticed by the author, who sent his good wishes to the cast.

It concerns the story of Grace, who has devoted a lifetime to being the faithful wife of a country vicar. Following the sudden death of her husband, she finds herself able to do and say exactly what she pleases.

However, various events and revelations result in her having to confront the truth of her marriage.



The part of Grace, who is on stage for the majority of the play, was played magnificently by Corinne Wilson. Her timing for both the comedy and the pathos was excellent.

She was ably supported by Ellen Moore, who played the part of her slightly older sister Ruth, a somewhat eccentric missionary who, on arriving for a visit to

Grace, had some rather disturbing revelations to make. One of these was the fact that Graces' husband Bardolph, was the father of Ruth's son.

To help Grace to come to terms with this, she found herself able to discuss the situation with the late Barty, played sympathetically by Stan Edwards, in a straightforward way.



This results in her confessing to her daughter Jo, played by Leigh Dent, that when Barty collapsed from a heart attack as they were out walking near a stream, and when he fell into the water, she did nothing to save him.



Intertwined with all this are the misgivings of Sarah the new vicar, played by Harriet Padina, who has her own marital problems to deal with.



The play can be summarized by its ending, when discussing which people are at a disadvantage, Sarah suggests she is in good company with Christ, "who was born into poverty, lived under tyranny and died in obscurity and couldn't have been more disadvantaged", to which Grace replies "He could – He could have come as a woman!"



The success of this play was also due to many hard-working people, including the director Doreen Hoggins, the producer Kevin Benstead and many other members of the Group too numerous to mention individually.



You are invited to the Group's next production, which will be the annual pantomime, to be presented on 30<sup>th</sup> and 31<sup>st</sup> January 2015.