

PRESCRIPTION FOR MURDER

As a topic for light entertainment, it is surprising that murder is so popular with the British public. But if the TV schedules are anything to go by, we continue to be fascinated by this gruesome subject. And in Windlesham, we are no exception, as theatre-goers filled the Windlesham Theatre waiting for the Drama Group's latest production "Prescription for Murder", by Norman Robbins.

The play did not disappoint, as it gave the audience all the ingredients of a great mystery: unrequited love; jealousy; unexplained illness; and a wealthy widow with an interesting will.



As a murder mystery it was unusual, however, because the audience spent a large part of the play wondering, less who the murderer was, but rather who was going to die. The play was directed by Maggie Kwaan and produced by Kevin Benstead, who were supported by a huge number of drama group members behind the scenes. Of course, what made the evening for the audience were the great characters.



The story centres around the kind doctor's wife, Barbara Forth, who is plagued by unexplained illness, effortlessly portrayed by Doreen Hoggins.

We meet her gossipy and fiercely loyal cleaner Dorothy (Ellen Moore), and the friendly neighbours Mary and Allan Haigh (Toni Lewendon and John Stillwell) whose Bickering provided much amusement for the audience (we never did hear about the bowls match!).



As the story unfolds we also meet the flirtatious and artful Julia Moore (Jane Young), as well as Eric Dawson, (Colin Grady) the stranger who sews the seed of doubt over Dr. Forth and his real motives. And then there is Dr. Forth himself, (David Kennedy) who gradually becomes more and more frustrated with the growing evidence against him and the absurdity of his situation.



Under the direction of Maggie Kwaan, the suspense built from a gentle start until the dreadful and deadly conclusion no-one could have foreseen.

Windlesham Drama Group is always looking to welcome new members; either actors or those working behind scenes. The group meets every Thursday evening throughout the year at Windlesham Club and Theatre and rehearse twice a week whilst preparing for a production.



The club produces three plays a year; a pantomime in January/February and two plays in May/June and October. If you would like to find out more please visit windleshamdramagroup.com or contact the secretary on sec@windleshamdramagroup.com.

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PANTOMIME 2014

The next production will be our pantomime, **“Captain Hook’s Revenge”** by Richard Coleman on **Friday 31st January** and **Saturday 1st February**.